

# Tagore's Lost Star

Rabindranath Tagore (1861-1941)

Carol Barnett

Joyous (♩ = 216)

Soprano

Alto

Tenor

Bass

Harp

*mf* *p* *p*

When cre - a - tion was new, \_\_\_\_\_

When cre -

III III III

S

A

T

B

Hp.

*p* *p* *p*

When cre - a - tion was new and all the stars, \_\_\_\_\_ and all the stars, \_\_\_\_\_

when cre - a - tion was new and all the stars, \_\_\_\_\_ and

...and all the stars, \_\_\_\_\_ and all the stars, \_\_\_\_\_

a - tion was new \_\_\_\_\_ and all the stars, and

46 *ff*  $\text{♩} = 108$  *mp*

S ...a cry: "Is that a break,

A ...a cry:

T ...a cry: "Is that a break

B sud-den-ly, a cry:

46 *ff* ped. gliss. *C♯* *mp*

*C♯ - C♭* ⊕

51 *cresc.*

S a break, a break in the chain, a

A *mp* "Is that a break, a break, a break in the chain, a *cresc.*

T in the chain of light? Is that a break, a break, a break in the chain, a *cresc.*

B *mp* "Is that a break, a break in the chain, a break, a *cresc.*

51 *cresc.*

Hp. *cresc.*

74 *rall.*  $\text{♩} = 80$ ; plodding *p*

S  
glo - ry of the heav - ens." \_\_\_\_\_

A  
glo - ry of the heav - ens." \_\_\_\_\_

T  
glo - ry of the heav - ens." \_\_\_\_\_

B  
glo - ry of the heav - ens." \_\_\_\_\_

Hp.

77 *pp*

S  
Lost, \_\_\_\_\_ lost, \_\_\_\_\_

A  
*p*  
From that day \_\_\_\_\_ forth the search goes \_\_\_\_\_ on, \_\_\_\_\_ and the la - ment con-tin-ues for the

T  
*pp*  
...on \_\_\_\_\_ and on, \_\_\_\_\_

B  
*pp*  
...on and on and on,

Hp.

108 *pp* *Serene* *p*

S mur - mur, mur - mur, mur - mur, "Why

A mur - mur, mur - mur, mur - mur, mur - mur, "Why?

T 8

B

108 *p*

Hp.

112 *mp* *mp* *p* *mp*

S this vain seek - ing? Per -

A this vain seek - ing? Per -

T 8 "Why this vain seek - ing?

B "Why this vain seek - ing? Per -

112 *mp*

Hp.